

Drottningholmsmusiken

A-klarinett 1 + 2

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A-klarinett 1 + A-klarinett 2

1. Allegro

Musical score for A-klarinett 1 + A-klarinett 2, 1. Allegro. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, p), articulations (trills, accents), and fingerings (1, 2). The key signature has one sharp (F#). The score is written for two A-clarinets.

37 *f* *p*

40 *f*

43 *f* *p* *f* *p*

46 *f* *f* *p*

49 *f*

51

53 *f* *f*

56 *a2*

The musical score is written for A-clarinet 1 + 2. It consists of eight staves of music, numbered 37 to 56. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte) and *p* (piano). Trills are marked with 'tr' and 'a2' (second octave). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line at measure 56.

A-klarinett 1 + A-klarinett 2

2. Andante

$\text{♩} = 72$
a2

p

8 a2 1. *pp* *mp* *pp* *tr* a2

15 1. *mp*

21 *mf* *p* *tr* *p*

27 1. *p* *tr* *p*

33 *mp* *mp* *tr* a2 1. *p* *p* 1.

40 1. *mp* *p* *mp* 1. 1. 1.

46 *p* *mf* *tr* *tr* *tr* *tr* a2

52 *mf* *tr* *tr* *tr* *tr* *p*

57 a2 *tr* *p*

63 1. a2 *tr* *mf*

69 *Fine*
a2
p

76 *tr* *a2*

83 *a2* *D.C. al Fine*
a2 *D.C. al Fine*

A-klarinet 1 + A-klarinet 2

3. Allegro molto

♩ = 110
a2
f

6 *a2* *f*

13 *tr* *a2* *mf*

19 *a2*

24 *f* *a2* *a2*

A-klarinett 1 + A-klarinett 2

4. Allegro

♩ = 130

p *mp*

10

18

A-klarinett 1 + A-klarinett 2

5. Allegro assai

♩ = 100

mf *mf*

5

9

13

17

22

25

29

mf *p* *tr* *1*

33

36

40

45

50

56

60

64

69

74

77

A-klarinett 1 + A-klarinett 2

6. Allegro

1
mp p
mf
cresc

4
mp
mf
cresc

7
p
a2

9
a2

11
a2
1
p
tr

14
tr
mf
1
mf

17
tr
a2
1
mp

20
tr
1
tr
1
tr
1
mp

23
mf
a2

26
a2
1
p
p
a2

A-klarinett 1 + A-klarinett 2

11. Allegro

Musical score for A-klarinett 1 + A-klarinett 2, 11. Allegro. The score is in 3/4 time and consists of eight staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also performance instructions like 'Fine', 'Trio', and 'D.C. al Fine'.

8 **1** **2** **a2** **1** **mf**

16 **f**

23 **Fine** **a2** **mf** **om ej Valthorn 1** **1:tacet 2:spela** **Trio** **1**

30 **mp** **mp**

37 **mf** **mf**

44 **D.C. al Fine** **D.C. al Fine**